

Week Of: 3/14/13

Class Periods: 2, 3, 4, 6, 7, 8

Grade Level: 8th English

Thursday 3/14/13 – Period 8 Workshop [extra day for PSSA]	
Objectives	TSWBAT express a written or abstract concept from <i>Code Talker</i> physically [through the use of a still-life statue, given excerpts from novel. (1.1.8.A, 1.1.8.D, 1.3.8.A) (CCSS.ELA.Reading-Literature.8.2, CCSS.ELA.Reading-Lit.8.4, CCSS.ELA.Reading-Lit.8.7) TSWBAT effectively cooperate with a group of 4-5 members, given team-building activity. (1.6.8.A) (CCSS.ELA.S&L.8.1, CCSS.ELA.S&L.8.5)
Set	Today is a bonus activity! Everyone who cooperates all class will receive at least 2 bonus points. Students who exhibit stellar performances will receive even more. ☺ Explain class rules and identify point of concentration [Express a theme word, event, or concept physically.] Rules: <ul style="list-style-type: none">• No teasing, making fun, insulting, or criticizing.• No side conversations.• Stay on task at all times.• Listen to verbal directions; they will only be explained once. Anyone violating a rule will be given a warning. If there is a second offense, student will sit at the side table and will be excluded from all bonus points for completing the activity. Warm-Up <ul style="list-style-type: none">• Students will pretend to move around as if they were shopping at a mall. Be in motion at all times. When I shout FREEZE students will stop immediately in the position they are in. Do at least 3 times.• Now, I will shout another word. Students must capture the meaning of the word in a still-life sculpture.<ul style="list-style-type: none">○ SPORTS PRISON BOREDOM○ FIREWORKS MOTION IDENTITY
Development	Students will congregate into five different groups; students may choose groups [if they have completed the warm-up without issues]. Let students go to any corner in the room or the center- each group needs at least 4 people, max of 5. <ul style="list-style-type: none">• Explain team sculpture activity. We will take a concept or event from the novel and create a still-life sculpture. This is open to interpretation! There is no wrong answer! Students have 3-4 minutes to organize their sculpture. At the end of 3 minutes, teacher will ask each group to strike a pose and take a photo.• Mrs. Martuccio and I will vote on the most effective sculptures, giving point value of 1,2,3,4,5. Tally points on the board for each group. Scenes from the novel: <ul style="list-style-type: none">• Telling the story to grandchildren 1-3• Arrival at Rehoboth mission school p. 12-18• Pearl Harbor announcement 35-37• First Sergeant Frank Shinn speaking to the Navajo crowd, recruiting Marines 41-43• Blessingway Ceremony [play Navajo ritual music in the background!] 54-56• Standing at attention/boot camp 59-60• Corporal Radant p. 79-81
Closure	Tally each groups' points for bonus points! Bonus Points- 1 st : 5 2 nd : 4 3 rd : 3 4 th & 5 th : 2
Formative Evaluation	Student sculptures, student critiques [how to make the sculpture stronger].
Summative Evaluation	Code Talker unit test after completing the book. Quiz on first half of novel on Tuesday.
Adaptations	Optional adaptations [to make activity more challenging for specific groups]: <ul style="list-style-type: none">• Invite the other group to observe the sculpture and offer suggestions to improve the theme.• Add in sound queues, individually or as a group!